

Interview Themes and Questions

Interview with Sheri McGuinn

On Writing and Editing:

Craft:

- Is writing fiction easier than non-fiction?
- How is writing a short story different from writing a novel?
- What are the differences between fiction and non-fiction writing?
- Do you write every day?
- How do you write a first draft?
- Do you outline for fiction or non-fiction?
- How long does it take to write a book?
- What's the most important part of writing?
- What are the different types of editing?
- Do I really need an editor?

Critique Groups:

- What makes a good critique group?
- What if someone in the group is really negative?

Ideas for fiction:

- Why fiction?
- Which comes first, story or character?
- Do you get your stories and characters from real life?
- How do you use real life in fiction?

Resilience as a theme in fiction:

- Why do you think resilience is important?
- Why do you write about characters with so many serious problems?
- Who do you want to reach with your books?
- How is resilience important to you personally?

Resilience as a writer:

- When did you first try to get published?
- What mistakes have you made?
- What keeps you going?

On Self-Publishing:

- Why did you decide to self-publish?
- How easy is it to self-publish?
- What is the hardest part of self-publishing?
- What are the advantages of self-publishing?
- What are the disadvantages in self-publishing?
- What is POD?
- What are the advantages of POD?
- What are the disadvantages of POD?

On Screenplays:

- How do you turn your novels and stories into screenplays?
- How are screenplays different from prose?
- How do you get them produced?
- What's it like having your screenplay produced?